

Schenectady Photographic Society Print Competition Rules 2006-2007

The purpose of the competition is to provide a venue for showing prints. The competitive element exists to add interest, and these rules are intended to provide order in the competition and simplify the process of handling prints. Judging is inherently subjective and does not yield a definitive evaluation of the merits of individual images.

1. Monthly Competition October – April

Only dues-paid members may enter

Three categories

Monochrome – Images consisting of one color.

Uniformly toned images are acceptable in the monochrome category.

Color- including partially toned and hand-colored images.

Assigned topic – negatives or digital files must have been made after announcement of topics on May 1, 2006

Each maker may enter **three prints each month**. However, one of the three must be entered in the monochrome category. And no more than two prints may be entered in any one category.

Presentation

*Prints must be 5x7” or larger. An exception will be made where the process is not conducive to enlargement (eg, Polaroid, contact prints, etc.)

*Prints must be mounted on matboard or foamcore. *Overmats are optional.

*Mounts must be 8x10” or larger, but may not exceed 16x20”.

*Colored mounts or mats, and multiple overmats are not allowed. Mounts and mats must be white or black.

*Prints in frames are not allowed.

*Prints requiring special handling are not allowed.

*The Print Chair may disqualify prints that, in his sole judgment, may present risk of physical harm to other prints.

*Signed prints are not allowed.

*Prints must be submitted to the registrars on the night of competition. Prints will not be accepted after 7:30pm.

*Each submitted print must have a tag on the back of the mount, upper left corner, indicating the maker’s name, title (if any), category, and month of entry.

*The negative or slide from which the print was made must be the work of the maker. Printing and mounting may be done commercially.

*Prints that “place” may not be re-entered in a subsequent monthly competition. Prints may not be entered more than two times.

2. Judging and Scoring

An impartial judge will evaluate each print for impact, composition, technical execution, and presentation. The judging of the assigned topic category will include the additional factor of how well the image responds to the assignment.

Prints will be displayed on racks under normal room lighting for judging. The arrangement of prints on the display racks will be at the discretion of the print stewards. The judge will not be given titles at the time of judging.

Judges will be asked to comment on prints that “place”, and if time allows, on other prints that deserve discussion. This discussion is intended to help members and visitors discern the strengths and weaknesses that the judges see in the prints.

For the purpose of the Printmaker of the Year awards, prints that place in competition will be awarded points as follows:

First Place	10 points
Second Place	7 points
Third Place	4 points
Fourth Place	3 points

Fifth Place 2 points

Honorable Mention 1 point

If the number of entries is limited, the Print Chair may, at his sole discretion, eliminate one or more of the “places” for that month.

3. Year End Competitions

Print of the Year

Separate Monochrome and Color Print competitions will be held at the May meeting.

Only prints that have been entered into a monthly competition during the 2006-2007 season of Schenectady Photographic Society may be entered into the Print of the Year Competition(s).

Entries must bear the original entry card on the back of the mount.

Presentation and entry rules are the same as for the monthly competitions.

Each maker may submit up to **two entries in each** of the Print of the Year categories.

Printmaker of the Year

Recognition for Printmaker of the Year, Second Place Printmaker of the Year, and Third Place Printmaker of the Year will be awarded in the three categories of Monochrome, Color and Assigned Topic.

Award selection will be based on total points accumulated during the October – April monthly competitions of the respective categories. In case of a tie, the person with the most first place scores will be judged the winner. If first place scores are tied, then second place scores will be used, etc. until a clear winner emerges.