IHSS 496X Intro to Intergroup Dialogue: Talking Across Difference
Rouse
Course content will include background on intergroup dialogue as a communication practice, exploration of social identities, understanding of systems of power, privilege, and oppression, and experiences in effective dialogue facilitation.

12476 ARTS-1961-01 INTRO TO DEEP LISTENING
LOVELESS
What is the Art of Listening? This course is an introduction to “Deep Listening”, the practice of sonic awareness developed by composer Pauline Oliveros. This course develops sonic awareness through creative practice, production of listening-based artworks, and includes readings in related fields such as Soundwalking, Acoustic Ecology, and experimental music. Students will be encouraged to apply Deep Listening skills to areas of their own interest, whether personal, creative, social, scientific, or other.

12522 COMM-2960-01 MUST SEE FILMS FOR GAME DESIGN
LYNCH
This course explores a number of cinematic concepts (using excerpts and entire films) that can act as inspirations for game designers. Concepts range from the purely technical (camera, lenses, lighting, composition) to narrative (storytelling conventions, handling of time and space, theme). The objective of the course is to allow game designers to gain insights into techniques for telling a broader range of stories than have traditionally been found in video games.

12579 PSYC-4961-01 PROFESSIONAL DEVELOPMENT II
KALSHER
This course examines the major theories of leadership, as well as provides the opportunity to apply these theories to actual or symbolic leaders. Students wishing to become effective managers or leaders will benefit from this course, since the focus is on providing students with information about the traits, behaviors, power and influence, and charisma of effective leaders.

12578 PSYC-4960-01 MINDFULNESS
TBA
Mindfulness means maintaining a moment-to-moment awareness of our thoughts, feelings, bodily sensations, and environment without judgment or reactivity. Medical research confirms the many health benefits of mindfulness meditation, including the potential to produce fundamental changes in brain structure and epigenetic change. In this class, we will discuss the historical and psychological foundations of mindfulness and empirical findings supporting its positive effects. Students will participate in structured exercises from evidence-based mindfulness instruction programs informed by research.
Positive psychology calls for as much focus on strength as on weakness, as much interest in building the best things in life as in repairing the worst, and as much attention to fulfilling the lives of healthy people as to healing the wounds of the distressed. The concern of psychology with human problems is understandable. It will not and should not be abandoned. Positive psychologists are “merely” saying that the psychology of the past sixty years is incomplete. But as simple as this proposal sounds, it demands a sea change in perspective. Psychologists interested in promoting human potential need to start with different assumptions and to pose different questions from their peers who assume a disease model. This course will concern itself with the basics of positive psychology.

ARTS 296X: Gender & Sexuality in the Visual Arts
Wille Kielwagen

12584 ARTS-2965-01HISTORY OF ANIMATION
Ruzanka