The Shelnutt Gallery presents:

Lamerol Gatewood, 072, 2009

My current painting-drawings on paper are a conceptual idea and problematic approach to the creative process of collage making. For example, I may see a painting with figures or a drawing with interesting line movement I completed two-five-ten years past, I can now experiment with multiple images in an unlimited way. The “idea” of working in several art styles and collaging these styles allows me to be more creative. Each individual drawing or painting I call panels is now free to be conceived as a new visual work of art.

—Lamerol Gatewood, January 2010

Rensselaer

Exhibit dates: Feb. 4-March 31, 2010

Questions? Contact Mary Udell, Curator at (518) 851-7044 or Erika Lawson, Asst. Director of Student Activities at (518) 219-6509.

Snow date: Thurs., February 11, 5:30-8:30 P.M.

Eddie Ade Knowles and Ensemble Congeros, a group of RPI alumni and students dedicated to the study of Afro-Cuban, African and New World Percussion, will perform at 7 P.M. on Thursday, February 4.

Poster designed by Audrey Grace Bennett